

# Fascinating Rhythm

2 Baritones, 2 Euphoniums, 4 Tubas

*(Piano, Timpani, Percussion optional)*

Arr. : Jérôme Naulais

**George Gershwin**

EMR 22040

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\mathcal{B}$  +  $\mathcal{T}$

8<sup>th</sup> Part:  $\mathcal{B}$  +  $\mathcal{T}$  + E $\flat$  + B $\flat$

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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George Gershwin  
Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Fast Swing  $\text{♩} = 180$

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba  
Piano / Guitar (optional)  
Timpani (optional)  
Percussion (Tambourine / Cow - Bell) (optional)  
Drum Set (optional)

Chord progression for measures 2-9:  $Bb^9$   $A^9$   $Bb^9$   $A^9$   $Bb$   $A^b$   $Bb^7$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Bbm^7$   $E^b7$



10 11 12 13 14 15 16 17 18

**A**

1  
2  
3  
4  
5  
6  
7  
8  
Pno./ Gtr.  
Timp.  
Perc.  
D.S.

Chord progression for measures 10-18:  $Bbm^7$   $E^b7$   $E^b7$   $Bbm^7$   $A$   $E^b7$   $A^b$   $Bbdim$   $A^b$   $Bb^9$   $E^b$   $A^b$   $E^b$   $Cm$   $Cm^7$   $F^7$

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**B**

Musical score for measures 19-27, section B. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Double Bass. Dynamics include *f*, *mf*, and *f*. Chord symbols include  $Bb^7$ ,  $G^b11$ ,  $Cm/F$ ,  $Bb^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Fm^7$ ,  $Bb^7$ ,  $Bbm^7$ ,  $Eb^7$ ,  $Bbm^7$ ,  $Eb^7$ , and  $Eb^7$ .



**C**

Musical score for measures 28-36, section C. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Double Bass. Dynamics include *f* and *mf*. Chord symbols include  $Bbm^7$ ,  $A$ ,  $Eb^7$ ,  $Ab$ ,  $Eb$ ,  $Ab$ ,  $G^7$ ,  $Cm^7$ ,  $F^9$ ,  $Bb^7$ ,  $Bbdim$ ,  $Bb^7$ , and  $Eb$ .

37

38

39

**D**

40

41

42

43

44

45

Musical score for measures 37-45. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Double Bass. Measures 37-39 feature triplets in the strings. Measure 40 is marked with a 'D' in a box. Dynamics include forte (f) and piano (p). The key signature is B-flat major (two flats).



46

47

48

49

50

51

52

53

54

55

Musical score for measures 46-55. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Double Bass. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The key signature is B-flat major (two flats).

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Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
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Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
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